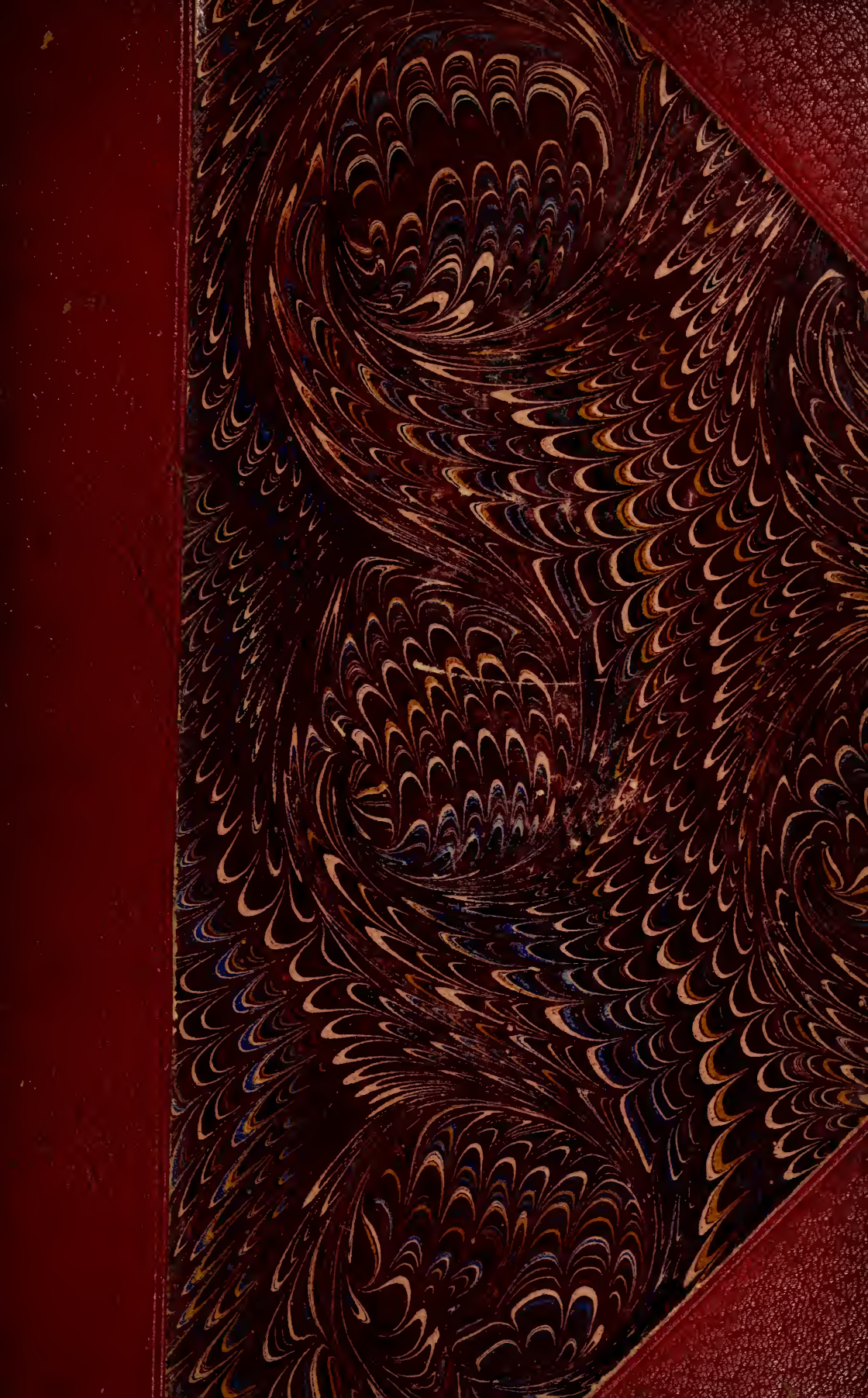

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MODERN

PICTURES & DRAWINGS,

OF THE

GLENBOIG COLLECTION.

CATALOGUE

OF

THE IMPORTANT

MODERN PICTURES

AND

Water-colour Drawings

OF THE GLENBOIG COLLECTION,

THE PROPERTY OF

JAMES DUNNACHIE, ESQ.

OF GLENBOIG, N.B.,

INCLUDING

A large number of Works of Members of the Royal Scottish Academy, many of them purchased direct from the Artists:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 30, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 30, 1895,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

R. BEAVIS.

1 The Hayfield 8. 18. 6.

BLOMMERS.

2 Looking Out 3. 3. –

S. BOUGH, R.S.A.

3 The Sands, Dunkirk 3. 3. –

S. BOUGH, R.S.A.

4 Kittoch Glen, Busby 5. 5. –

S. BOUGH, R.S.A., 1870.

5 Realy Oran, Iona 5. 5. –

C. CATTERMOLE.

6 Sir W. Wallace, knighting three Scottish Gentlemen at Stirling Bridge 3. 5. –

VICAT COLE, R.A.

7 On the Thames 7. 7. –

VICAT COLE, R.A.

8 On the Thames, near Oxford 4. 4. –

D. COX.

9 Going Out to the Fields: Morning 65. 2. –

From the Collection of Lord Lawrence

D. COX, 1849. 13. 13. –

10 Bolton Abbey

D. COX, 1849. 16. 5. 6.

11 Carting Hay

C. DAVIDSON. 2. 5. –

12 At Barmouth

W. W. DEANE. 10/6

13 A Roman Courtyard

DE WINT. 11. – 6

14 Gloucester

E. DUNCAN.

15 Old Whitby Harbour 8. 8. –

E. DUNCAN, 1864.

16 At the Mumbles 8. 8. –

E. DUNCAN.

17 Douglas Bay 14. 14. –

E. DUNCAN.

18 Ben Nevis 8. 8. –

D. FARQUHARSON, R.S.A.

19 The River Side 11. 11. –

MARK FISHER, 1876.

20 An English Pastoral 10. 10. –

SIR. J. GILBERT, R.A.

21 Moving the Guns 43. 1. –

SIR J. GILBERT, R.A.

22 In Doubting Castle 5. 15. 6.

L. HAGHE.

23 St. Peter's, Rome 5. 15. 6.

L. HAGHE.

24 Entrance Chamber, Hotel de Ville, Bruges 7. 7. –

L. HAGHE.

25 Fish Market, Rome 6. 6. –

L. HAGHE.

26 The Coliseum 3. 13. 6.

J. HENDERSON.

27 Dulse Gatherers, Ayrshire: A Coast Scene 5. 15. 6

H. JUTSUM.

28 A Timber Waggon 8. 18. 6.

CECIL LAWSON.

29 By the River Side 10. 10. –

W. L. LEITCH.

30 A Highland Glen 7. 17. 6.

W. L. LEITCH.

31 On the Forth 6. 16. 6.

J. LESSORE.

32 A Street Scene, Rouen 8. 8. –

W. E. LOCKHART, R.S.A.

33 Orange Harvest, Majorca 5. 15. 6.

W. E. LOCKHART, R.S.A.

34 Gibraltar 3. 13. 6

W. E. LOCKHART, R.S.A.

35 Anstruther Kirk 2. 12. 6

W. E. LOCKHART, R.S.A.

36 Patio de los Leones, Alhambra 10. 10. -

W. E. LOCKHART, R.S.A., 1870.

37 Under the Vines, Seville 7. 17. 6.

W. E. LOCKHART, R.S.A.

38 Warkworth 7. 17. 6.

W. E. LOCKHART, R.S.A., 1873.

39 Cordova 15. 15. -

H. MACCULLOCH, R.S.A.

40 On Duddingston Road 4. 4. -

W. MACTAGGART, R.S.A., 1873.

41 In Faither's Boat 10. 10. -

J. MACWHIRTER, R.A.

42 Near Mentone, Riviera 17. 17. -

J. MARIS.

43 Dordrecht 32. 10. -

SIR J. E. MILLAIS, R.A.

44 The Enemy Sowing Tares 38. 17. -

H. MOORE, R.A.

45 In the Port of London 12. 1. 6

A. NEUHUYS.

46 INTERIOR, with a woman sewing 39. 18. -

ERSKINE NICOL, A.R.A.

47 A Good Joke 9. 9. -

J. W. OAKES, A.R.A.

48 On the Llugwy 7. 17. 6.

W. H. PATON, R.S.A.

49 Loch Achray 2. 12. 6

SIR J. NOEL PATON, R.S.A.

50 Una and the Red Cross Knight, entering the Cavern of Despeyre 16. 16. -

SIR J. NOEL PATON, R.S.A.

51 The Reconciliation of Oberon and Titania
Pen and ink sketch 6. 6. -

A. D. PEPPERCORN.

52 A Landscape, with cattle 5. 5. -

52 a

SIR F. POWELL.

53 A Sea Piece 2. 12. 6.
7. 17. 6

S. PROUT.

54 On the South Coast 2. 12. 6

G. D. ROSSETTI.

55 Far-Away Thoughts 21. - -

J. SMART, R.S.A.

56 Farm Road, Laggan, Perthshire 19. 19. –

W. L. WYLLIE, A.R.A.

57 Gantock Light 12. 12. –

W. L. WYLLIE, A.R.A.

58 In the Kyles of Bute 19. 19. –

W. L. WYLLIE, A.R.A.

59 Skiffs leaving Tarbert 15. 15. –

PICTURES.

ARTZ.

60 Looking out for the Boats 17. 17. –

R. BEAVIS.

61 Catching Wild Horses, in the Roman Campagna 11. – 6.
Purchased from the Artist

R. BEAVIS, 1854.

62 Road over the Braes of Balquhielder, Loch Voil in the distance 7. 7.

R. BEAVIS.

63 CHANGING PASTURE ON THE ROMAN CAMPAGNA
Exhibited at the Royal Academy, 1884
Purchased from the Artist 73. 10. –

R. BEAVIS, 1879.

64 Despatch Bearer on the Solway, 1710 10. 10. -

BLOMMERS.

65 Waiting for the Boats 25. 4. -

R. P. BONINGTON.

66 Storm Effect 17. 17. -

From the Collection of Sir J. Gibson Craig

S. BOUGH, R.S.A., 1858.

67 The Night Mail 7. 17. 6

G. H. BOUGHTON, A.R.A.

68 Returning from Church, Sussex 23. 2. -

"The melancholy days are come, the saddest of the year."
Longfellow.

G. H. BOUGHTON, A.R.A.

69 Hesitation 36. 15. -

J. B. BURGESS, R.A.

70 CHILD LIFE IN THE EAST: Egypt 43. 1. -

J. B. BURGESS, R.A.

71 An Andalusian Maid 23. 1. -

J. BURR.

72 Children in a Cornfield 13. 13. -

L. CAILLE.

73 The Young Cook 9. 19. 6.

E. S. CALVERT.

74 Sundown: Millet's birthplace 10. 10. —

H. CAMERON, R.S.A.

75 Tired Out 56. 14. —

H. CAMERON, R.S.A., 1883.

76 The Lesson 60. 18. —

H. CAMERON, R.S.A.

77 The Camelia 24. 3. —

G. P. CHALMERS.

78 Herring Boats, Montrose Harbour 42. — —

G. P. CHALMERS.

79 Head of an Old Woman, reading 10. 10. —

E. T. CRAWFORD, R.S.A.

80 An Old Water-Mill, near Tranent 10. 10. —

J. DOCHERTY, A.R.S.A.

81 Glen Tilt: Evening 5. 15. 6.

J. DOCHERTY, A.R.S.A.

82 Sannox Burn, Arran 6. 16. 6.

J. MILNE DONALD.

83 On the Kelvin 10. 10. -

SIR W. FETTES DOUGLAS, P.R.S.A.

84 Perugino in his Studio 8. 18. 6.

T. FAED, R.A., 1884.

85 THE KEEPER'S DAUGHTER 231. - -

"Love me, love my dog."

Exhibited at the Royal Academy, 1884

Purchased from the Artist

FANTIN.

86 A Vase of Flowers 4. 14. 6.

D. FARQUHARSON, R.S.A., 1887.

87 Newport-on-Tay 67. 4. -

D. FARQUHARSON, R.S.A.

88 Haymaking, near Gouda, Holland 7. 17. 6.

H. FLOCKENHAUS.

89 A Frozen River 3. 13. 6

A. FRASER, R.S.A., 1870.

90 INVERLOCHY CASTLE 136. 10. -

A. FRASER, R.S.A.

91 Old Bridge over the Arnon, Inverarnon 30. 9. -

A. FRASER, R.S.A.

92 The Bass Rock, from Canty Bay 23. 2. —

A. FRASER, R.S.A.

93 Gorse Mill, North Wales 31. 10. —

A. FRASER, R.S.A. 24. 3. —

94 Cattle at the Ford

A. FRASER, R.S.A. 14. 14 —

95 Houkin Tatties

E. FRERE. 19. 19. —

96 A Winter Landscape

E. FRERE.

97 An Interior, with a woman sewing 25. 4. —

E. FRERE, 1879. 7. 7. —

98 Going to School

E. FRERE.

99 The Landscape Painters 4. 4. —

T. GAINSBOROUGH, R.A.

100 Peasants and Cows 5. 5. —

P. GRAHAM, R.A., 1865. 162. 15. —

101 ST. ABB'S HEAD

From the Murrieta Collection

E. J. GREGORY, A.R.A., 1883.

102 The Old Jetty, Inverkip 18. 18. -

C. VAN HAANEN.

103 Venetian Brunette 54. 12. -

R. HERDMAN, R.S.A.

104 A Crofter's Wife, Invernesshire 18. 18. -

COLIN HUNTER, A.R.A., 1873.

105 TRAWLERS WAITING FOR DARKNESS, Loch Fyne

"His best picture."—*Art Journal.*

Exhibited at the Royal Academy, 1873 220. 10. -

J. ISRAELS.

106 RETURNING HOME 168. - -

C. E. JOHNSON, 1873.

107 On the Tummel 32. 11. -

E. LAMBINET, 1875.

108 Joinville-sur-Marne 33. 12. -

G. LANCE.

109 Fruit and Flowers 3. 13. 6.

CECIL G. LAWSON, 1875.

110 A PASTORAL: September 157. 10. -

BARON H. LEYS.

111 Interior, with a card party 11. 11. —

R. LIPPS, 1885.

112 Chioggia 21. — —

E. LONG, R.A.

113 A Spanish Lady 15. 15. —

H. MACCULLOCH, R.S.A.

114 Mingarry Castle, West Highland
From Sir Gibson Craig's Collection 14. 14. —

H. MACCULLOCH, R.S.A.

115 Inverlochy Castle 15. 4. 6.

H. MACCULLOCH, R.S.A.

116 Rannoch Moor 5. 15. 6.

R. McGREGOR, R.S.A.

117 On the Links 14. 14. —

W. McTAGGART, R.S.A., 1870-1.

118 ADRIFT 325. 10. —

J. MACWHIRTER, R.A.

119 The Young Angler, Corrie 35. 14. —

J. MACWHIRTER, R.A.

120 The Arch of Titus, Rome 21. — —

J. MACWHIRTER, R.A.

121 Titian's House, Venice 12. 12 —

W. MARIS.

122 A River Side, with ducklings 17. 17. —

SIR J. E. MILLAIS, R.A., 1876.

123 PIPPA 252. — —
Purchased from the Artist

MONTICELLI. 39. 18. —

124 In the Garden

L. MUNTHE.

125 A Winter Sunset in Bavaria 47. 5. —

D. MURRAY, A.R.A.

126 The Clyde from Cardross, a symphony in grey 3. — —

W. Q. ORCHARDSON, R.A.

127 A HUNDRED YEARS AGO 199. 10. —
Exhibited at the Royal Academy, 1871
From the Collection of J. McGavin, Esq., of Glasgow

SIR J. E. NOEL PATON, R.S.A. 78. 15. —

128 NICKER THE SOULLESS

SIR J. NOEL PATON, R.S.A.

129 Caliban 23. 2. —

SIR N. PATON, R.S.A.

130 The Bathers 52. 10. –

Arched top

SIR NOEL PATON, R.S.A.

131 Sir Amourant and la Belle Isoult 23. 2. –

W. H. PATON, R.S.A.

132 Evening, near Kinross 8. 18. 6.

E. PAVY.

133 A Street in Cairo 19. 19. –

A. PERIGAL, R.S.A., 1866.

134 Arran from Cumbrae 3. 3. –

J. PETTIE, R.A., 1870

135 Rejected Addresses 102. 18. –

J. PETTIE, R.A.

136 Kittie 57. 15. –

"She was a charming girl."

J. PHILLIP, R.A.

137 A Spanish Gipsy 2. 2. –

W. G. RICH.

138 Motherless Lambs 1. 11. 6.

F. RUBEN, 1884.

139 Lobster and Sardine Fishers, Venice 23. 2. -

P. SADÉE.

140 Breaking up a Pinck, Scheveningen 48. 6. -

R. SORBI, 1884.

141 Russolo 34. 13. -

R. SORBI.

142 In Carnival Costume, Venice 7. 7. -

L. ALMA TADEMA, R.A.

143 GLAUCUS AND NYDIA 231. - -

From the Murrieta Collection

REV. J. THOMSON.

144 A View, New Duddingston 2. 5. -

From the Collection of J. Drummond, R.S.A.

E. VERBOECKHOVEN.

145 Interior of a Stable, with ewes and lambs 8. 8. -

SIR D. WILKIE, R.A.

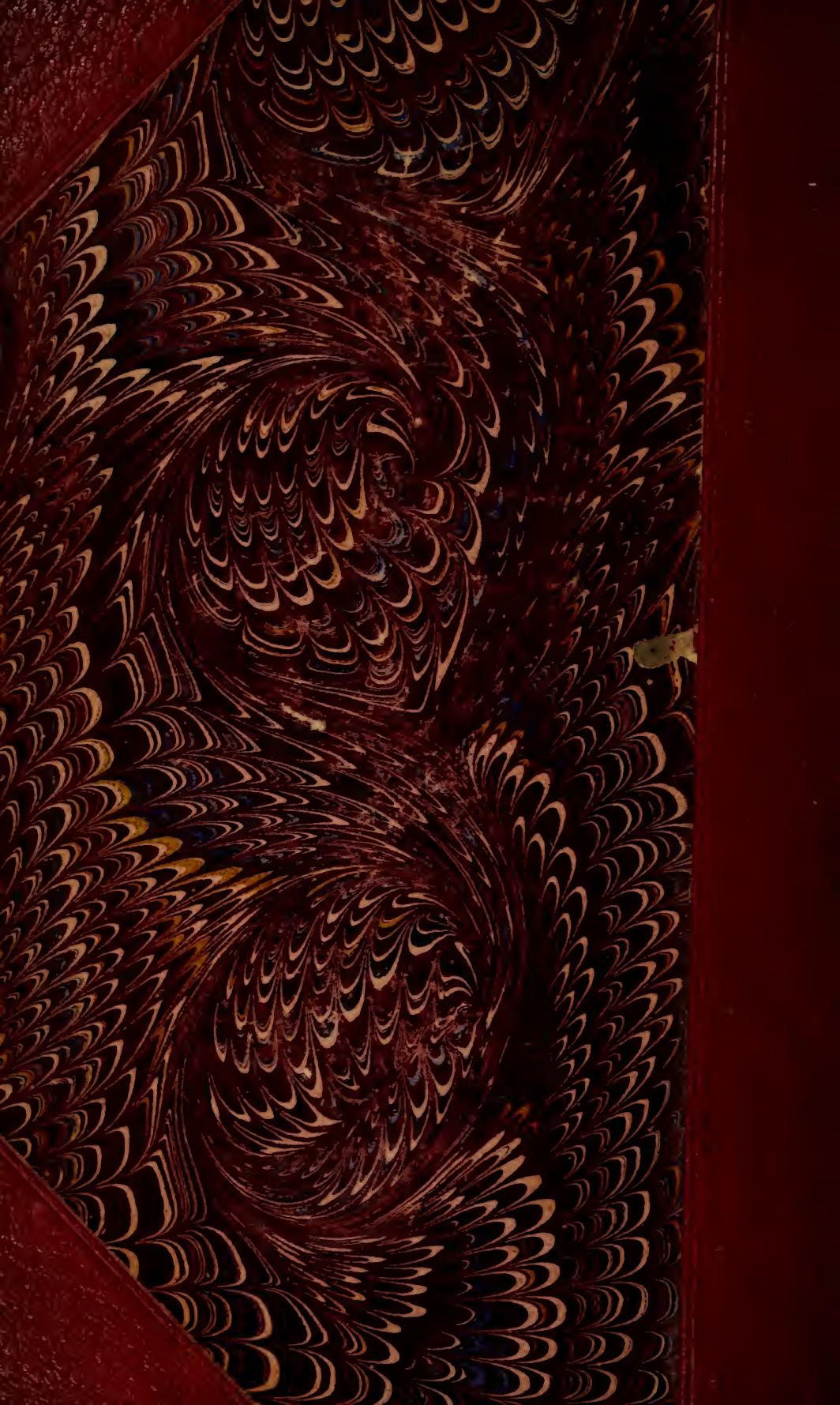
146 A Scotch Lady

R. WILSON, R.A.

147 Death of Niobe

R. W. MACBETH, A.R.A., 1876–83.

148 SHEEP-SHEARING

FINIS

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